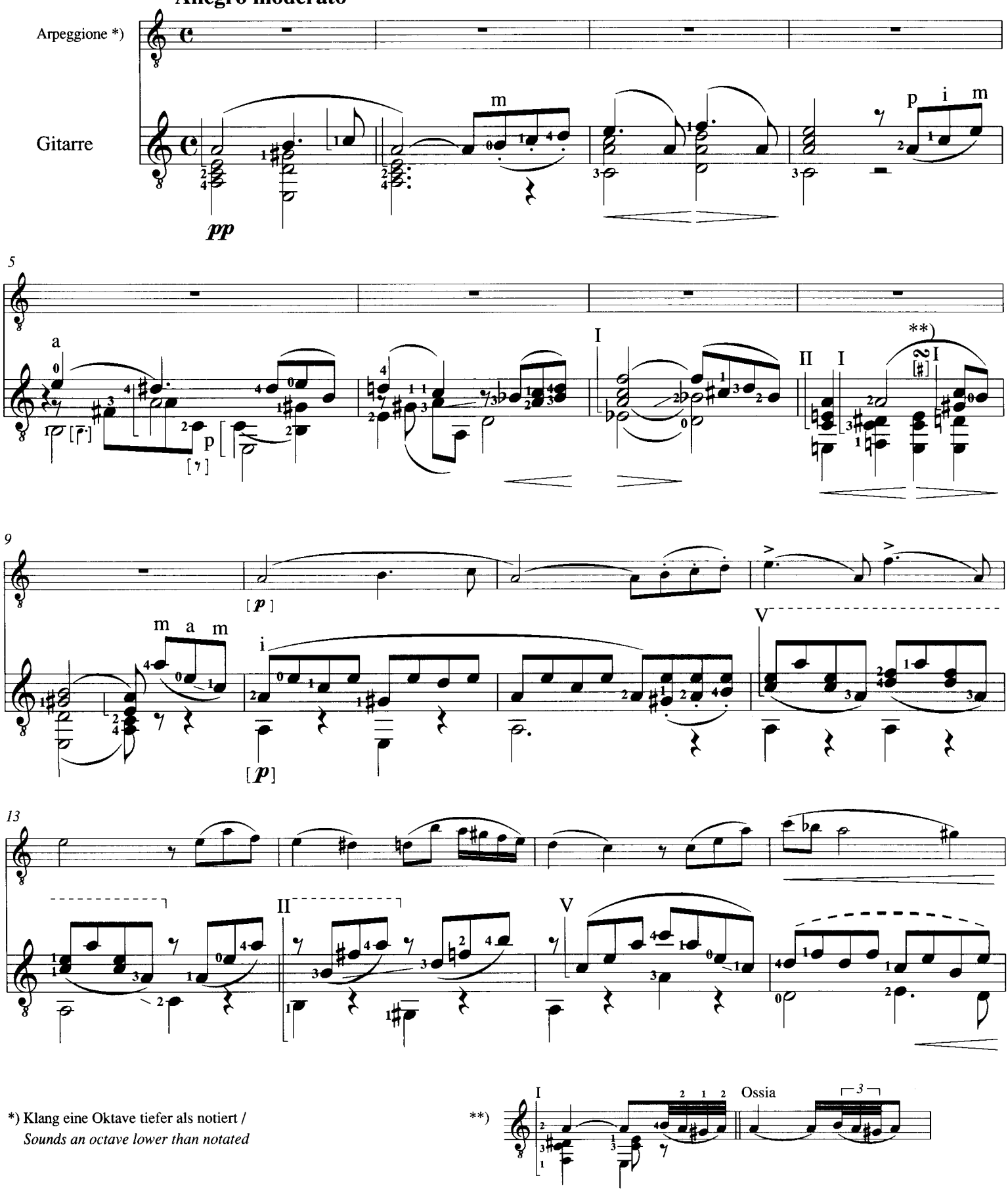
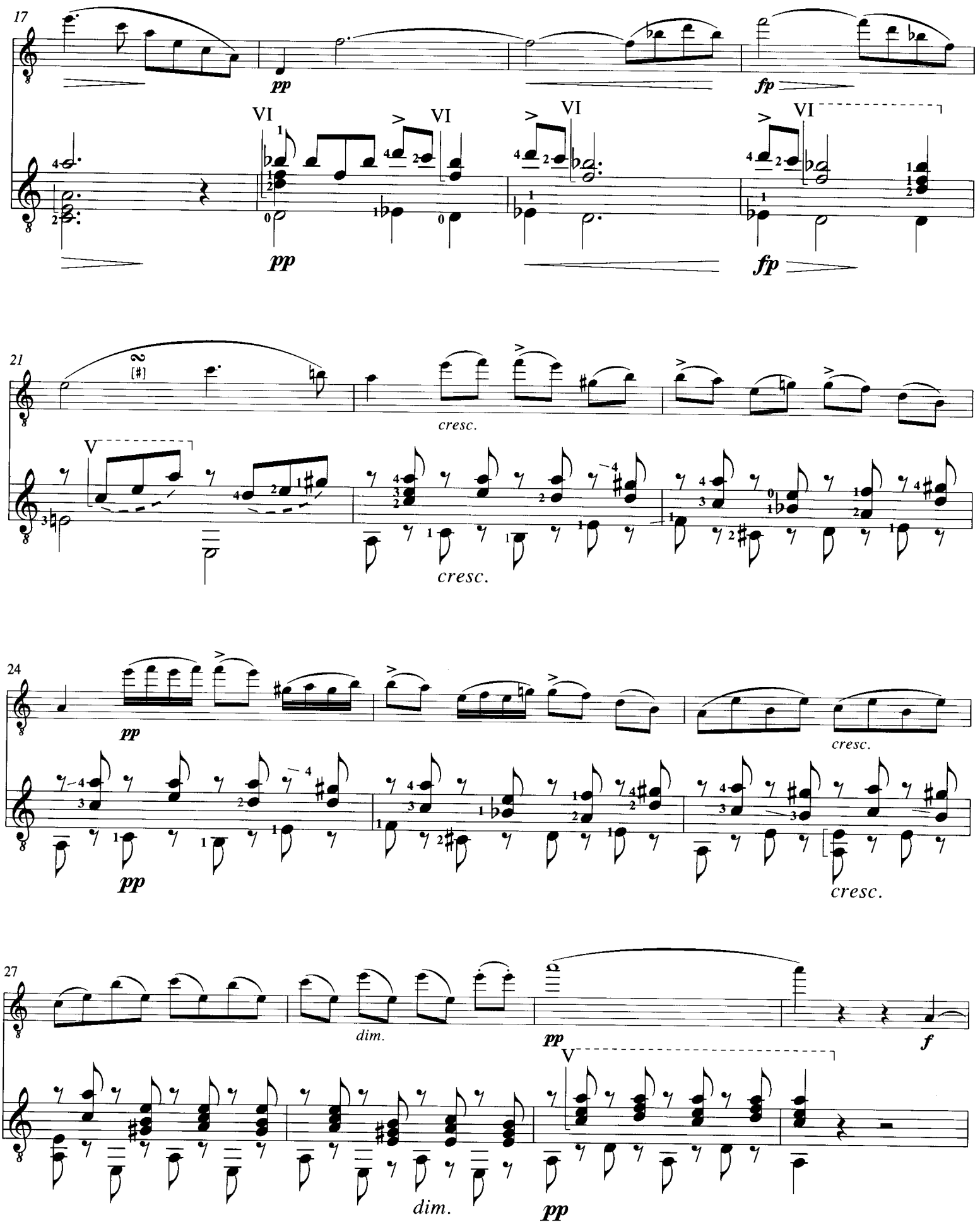
Sonate

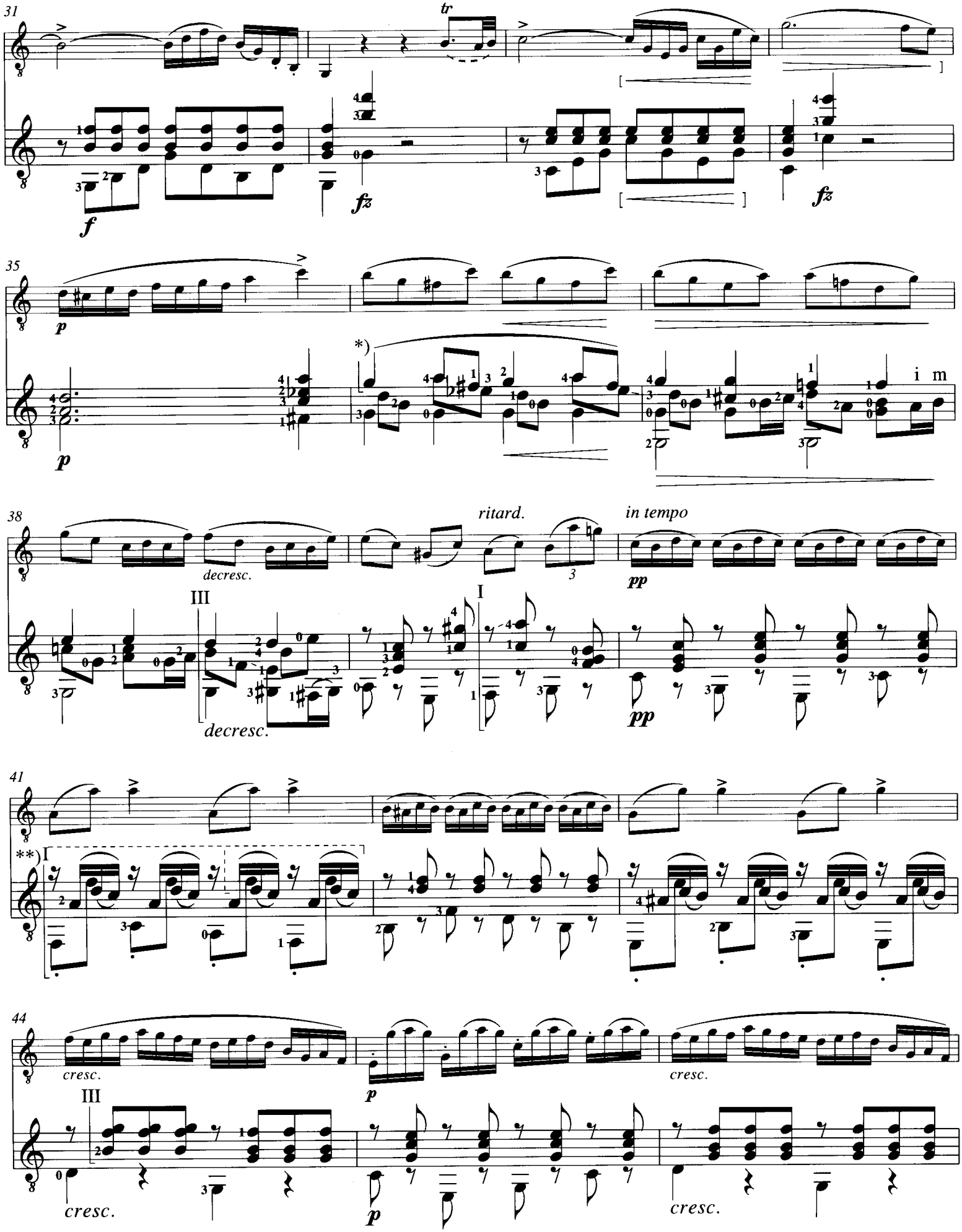
« Arpeggione »

Einrichtung der Gitarrenstimme von /
Arrangement of the guitar part by
Walter Feybli / Konrad Ragossnig

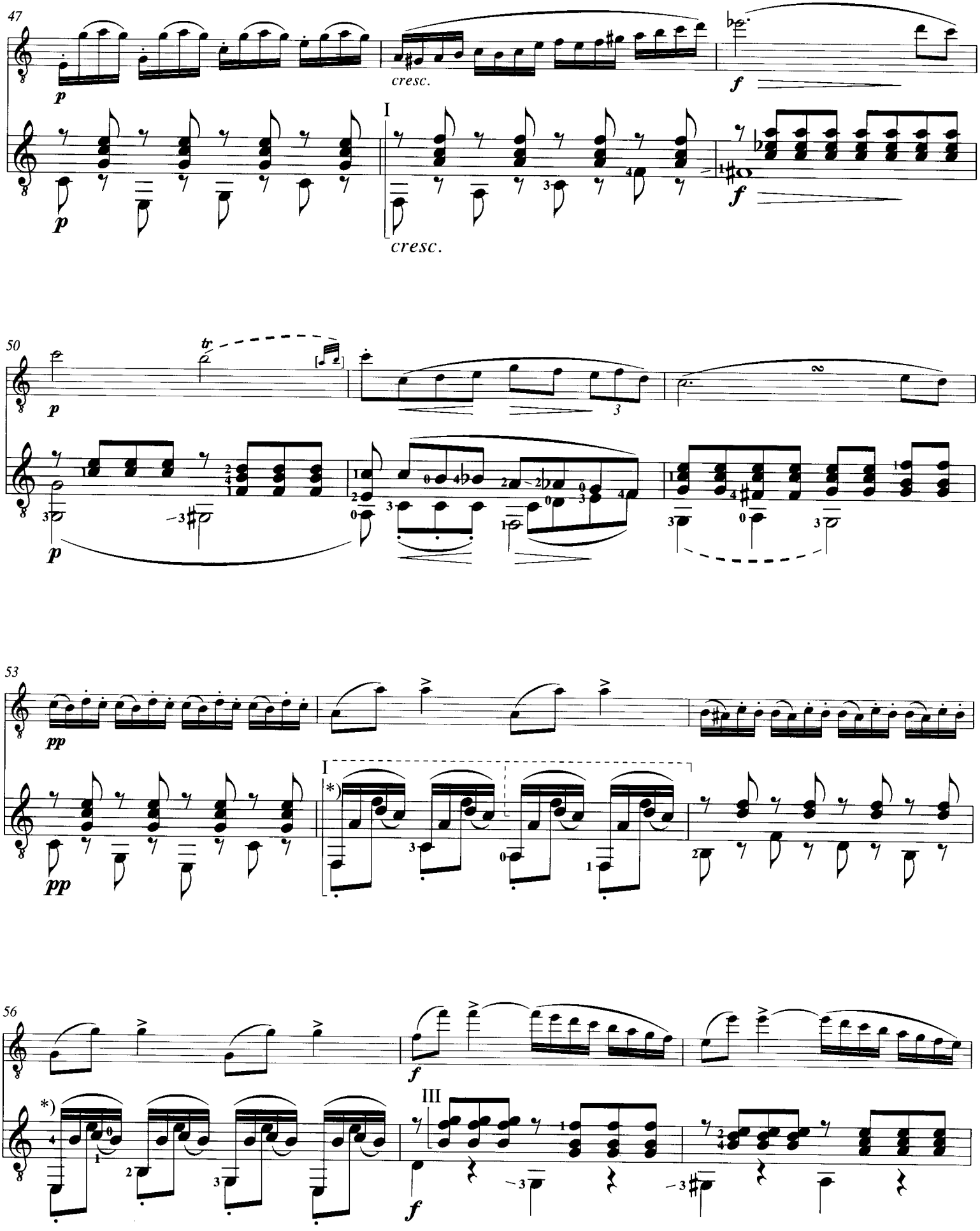
Franz Schubert
November 1824



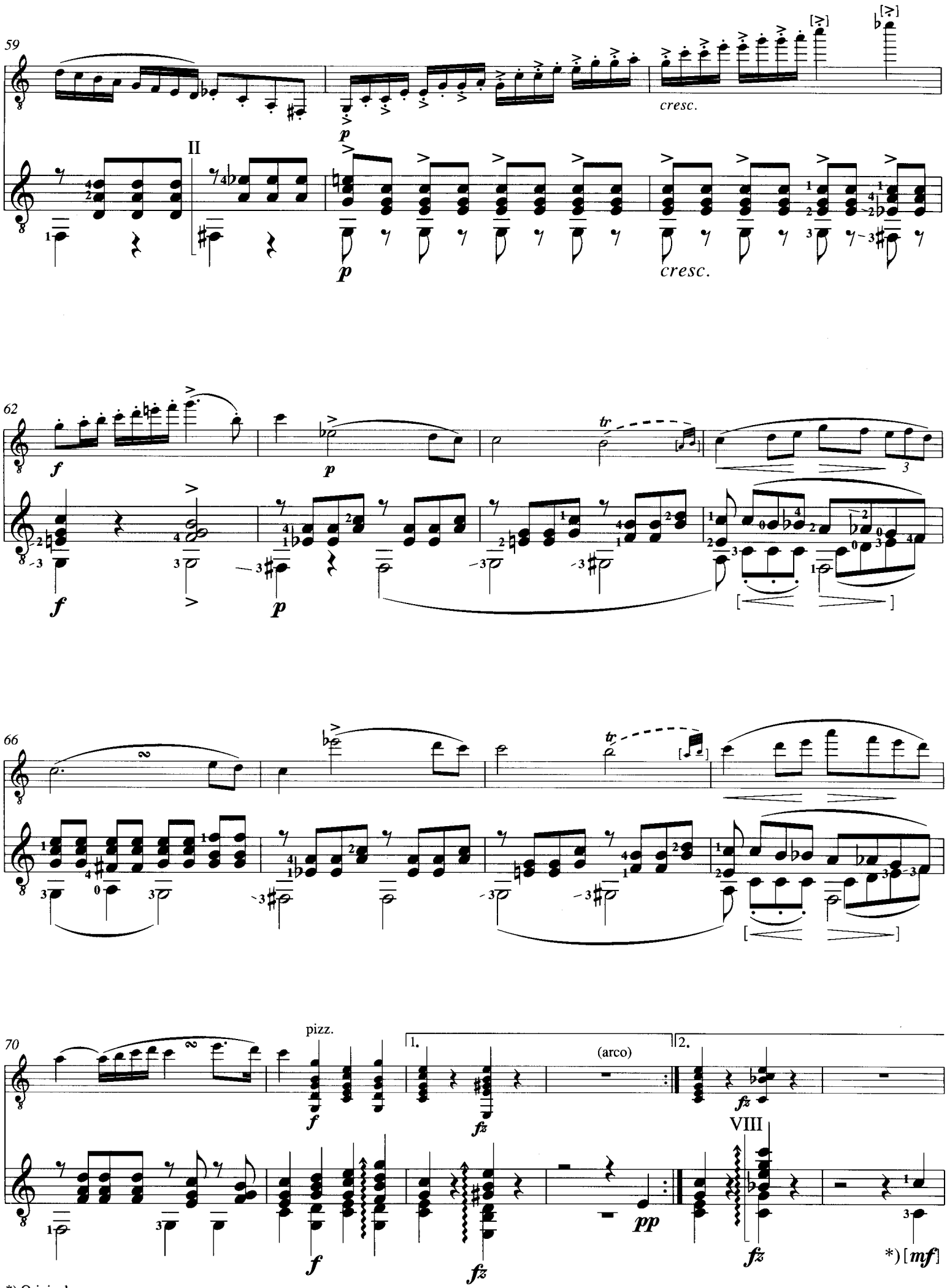

17
pp
fp
VI
VI
VI
VI
pp
fp
21
[#]
cresc.
V
cresc.
24
pp
cresc.
pp
cresc.
27
dim.
pp
f
V
dim.
pp

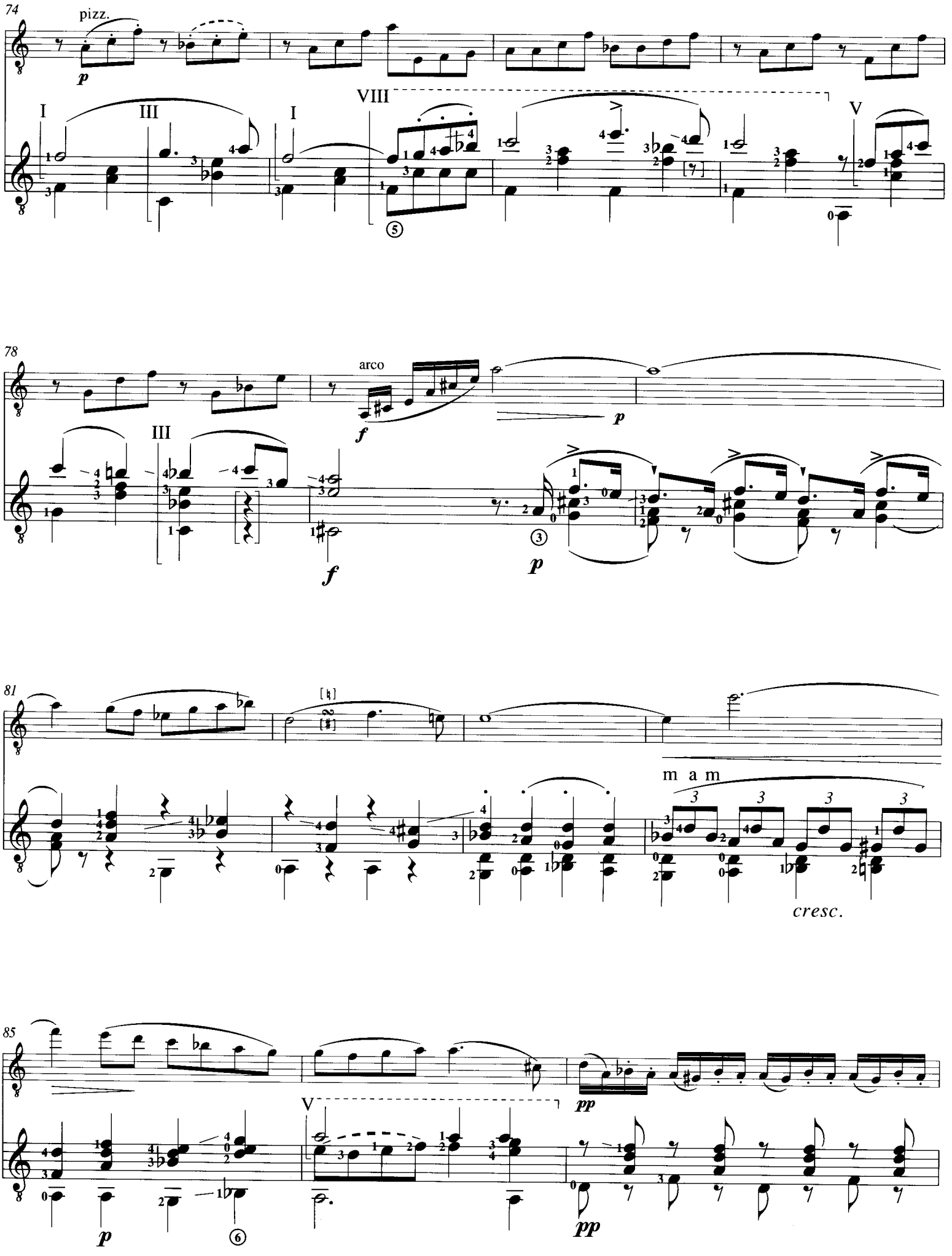


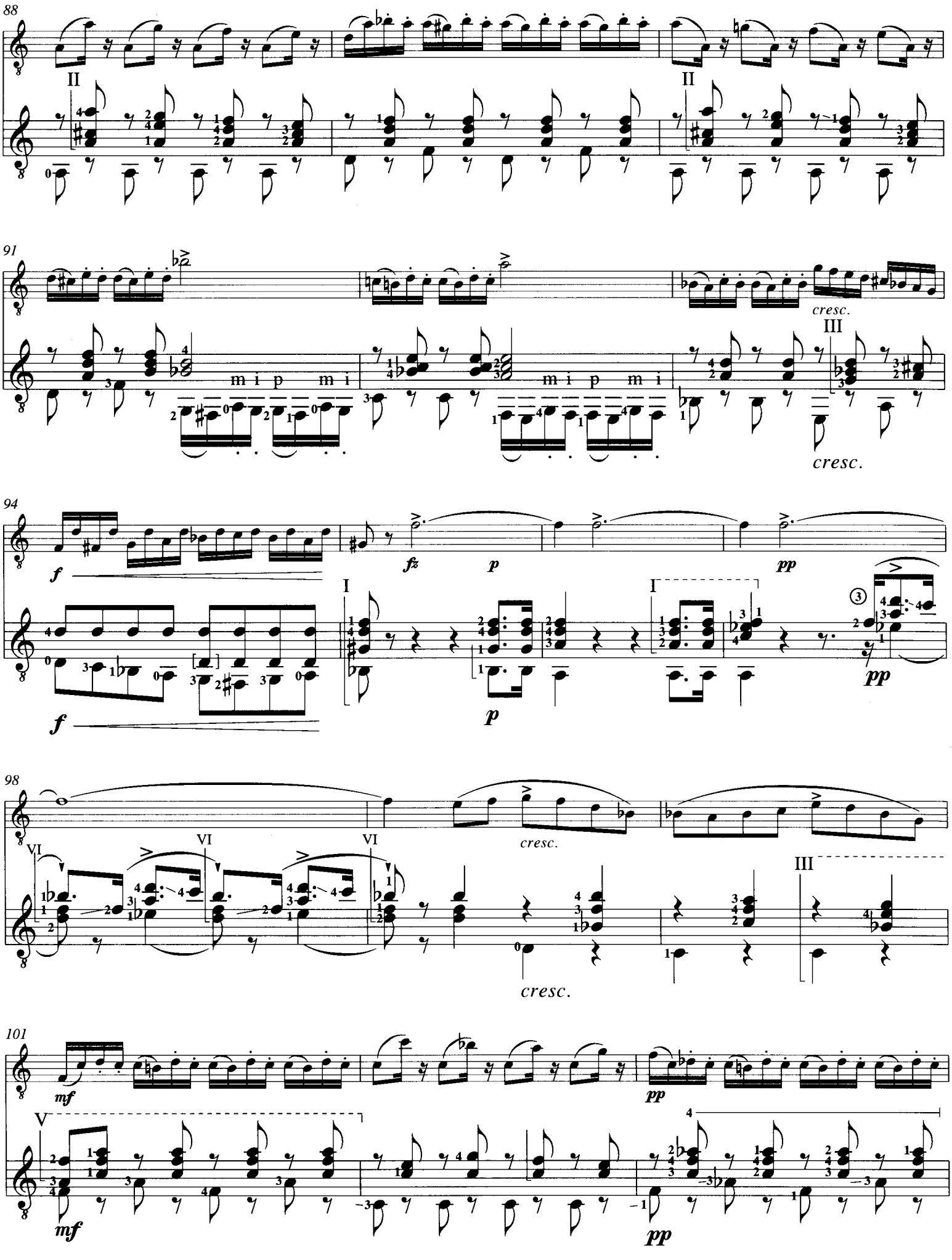
*) Vgl. Revisionsbericht Seite 9 / *See Editorial Notes p. 9*
**) Vgl. Revisionsbericht Seite 10 / *See Editorial Notes p. 10*

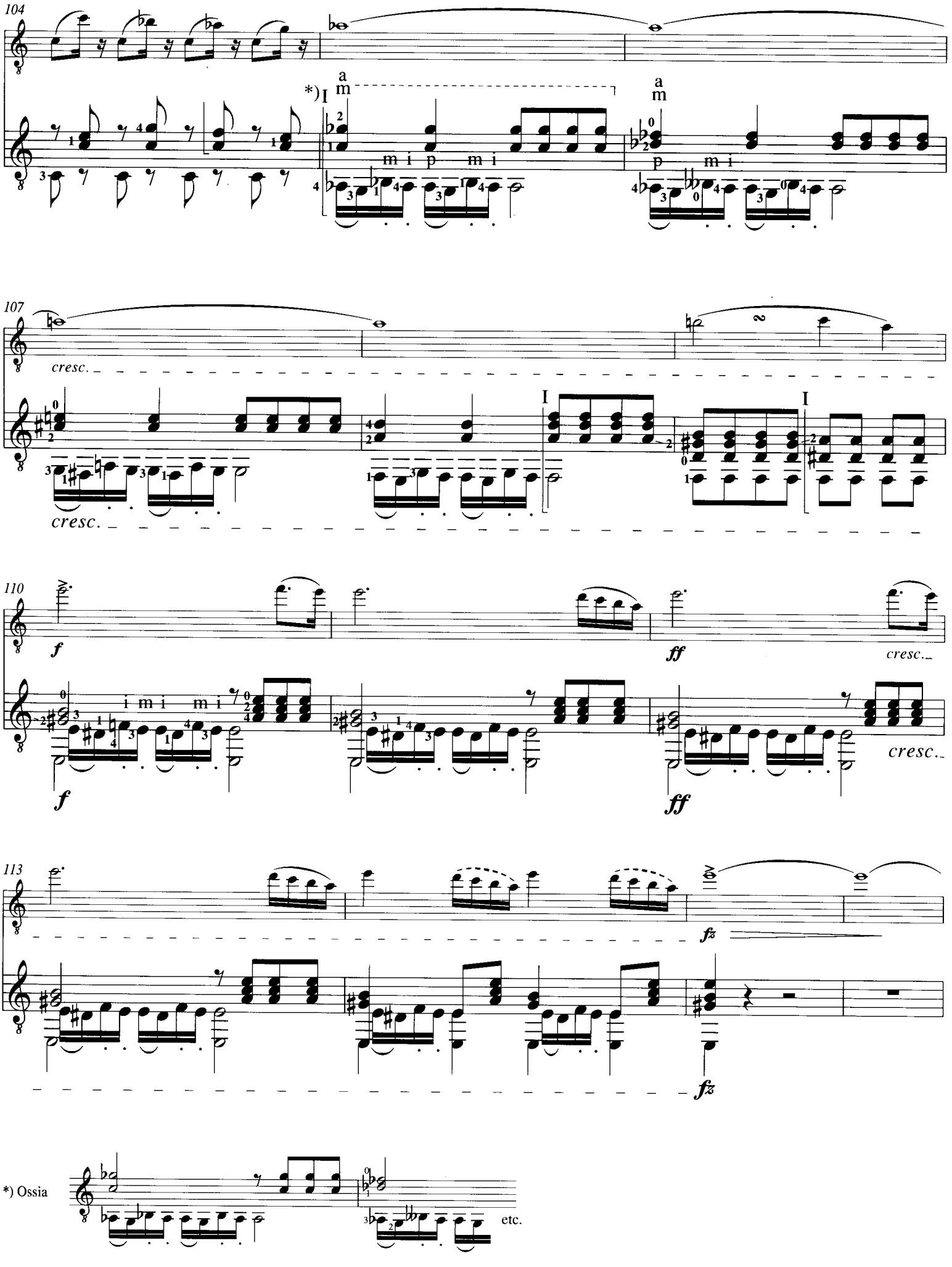


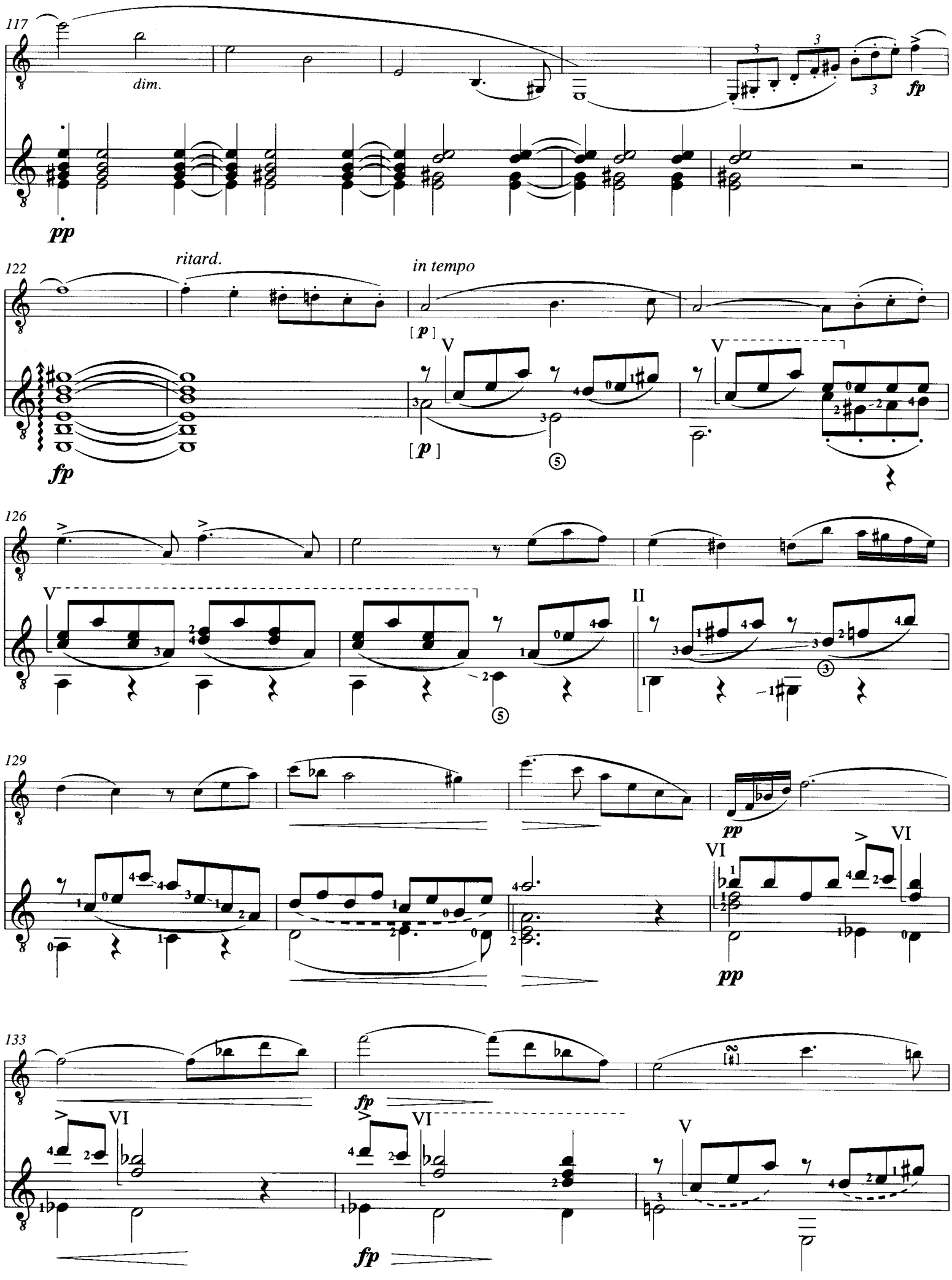
*) Vgl. Revisionsbericht Seite 11 / *See Editorial Notes p. 11*

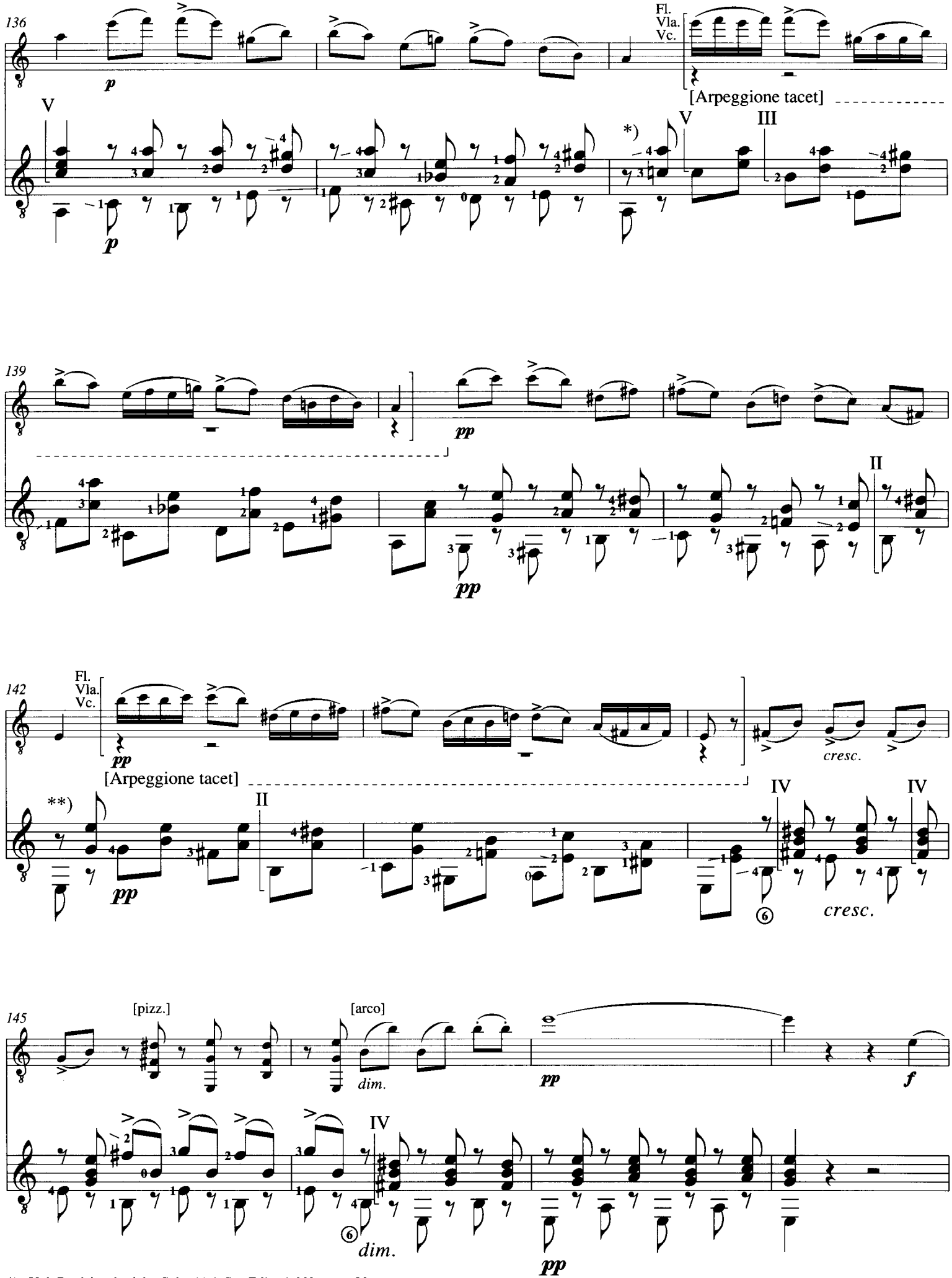

59
II
p
cresc.
62
f
tr
66
70
pizz.
(arco)
1.
2.
VIII
pp
*) [mf]
*) Original p


74
pizz.
p
I
III
I
VIII
V
78
arco
f
p
III
f
p
81
m a m
cresc.
85
V
pp
p
pp


88
II
II
91
cresc.
III
m i p m i
m i p m i
cresc.
94
f
fz
p
pp
I
I
f
p
pp
98
VI
VI
VI
cresc.
III
cresc.
101
mf
pp
V
mf
pp

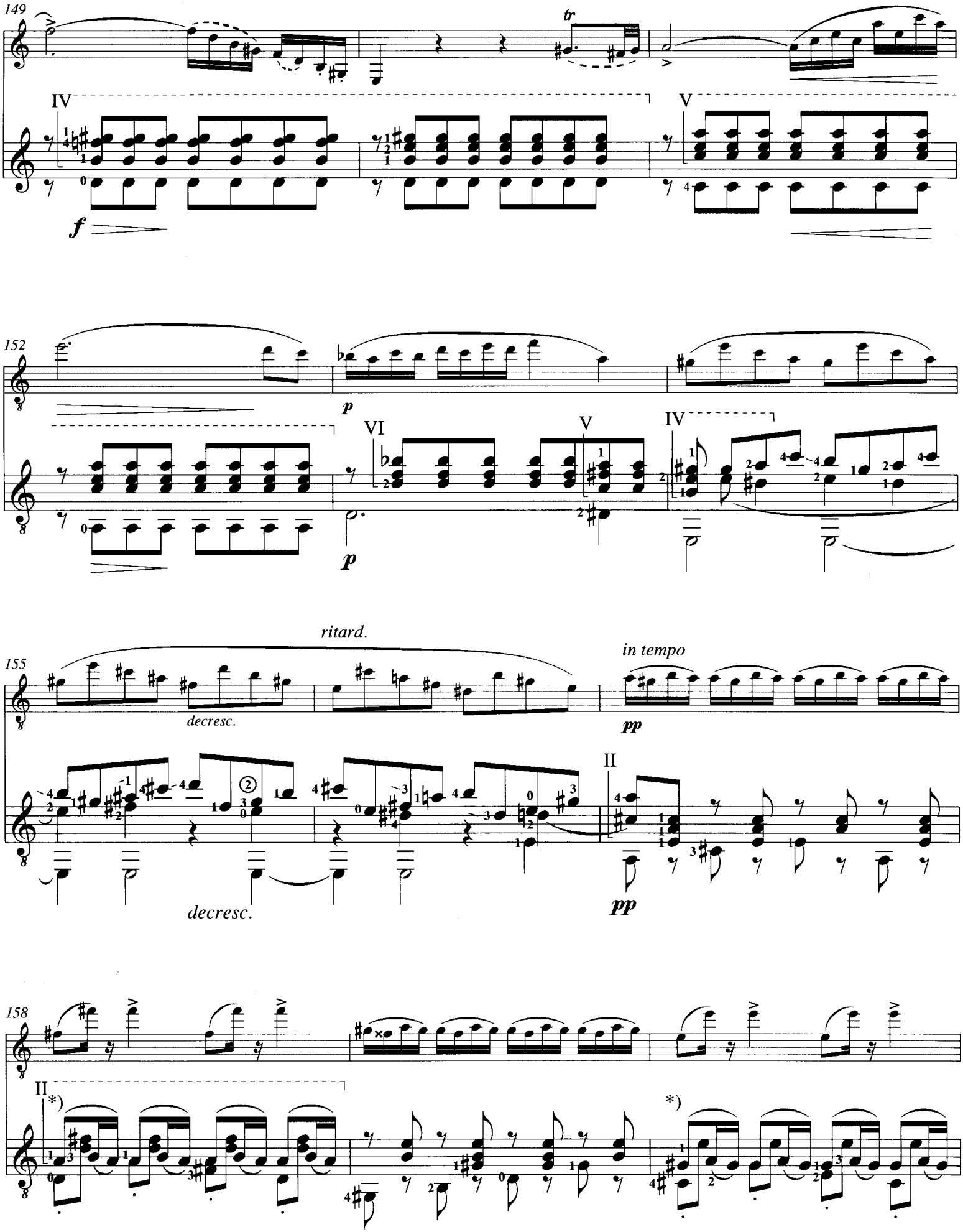

104
*) I
a m
m i p m i
a m
p m i
107
cresc.
cresc.
I
I
110
f
ff
cresc.
f
ff
cresc.
113
fz
fz
*) Ossia
etc.


117
dim.
pp
fp
122
ritard.
in tempo
[p]
V
fp
126
II
129
pp
VI
133
fp
V

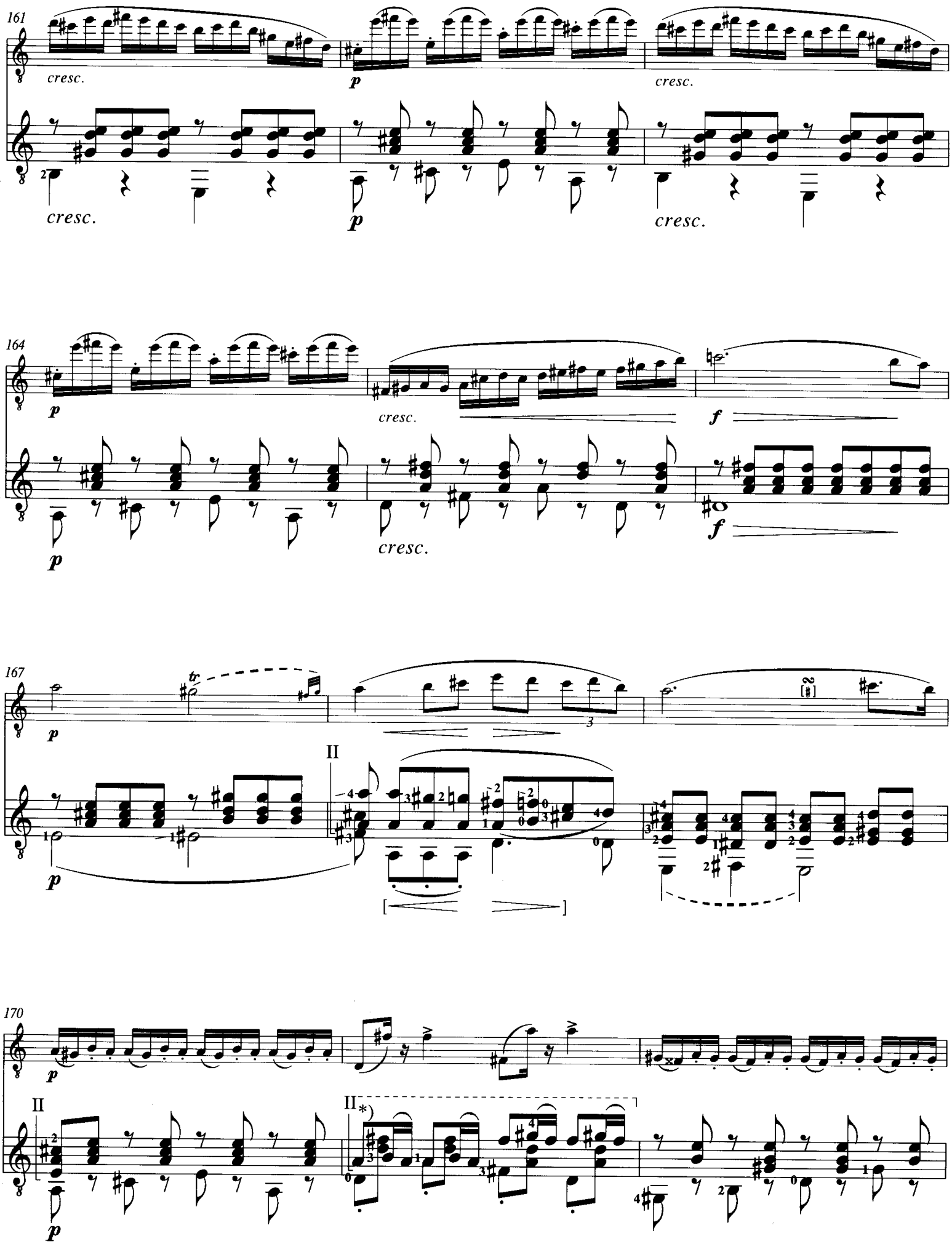


*) Vgl. Revisionsbericht, Seite 11 / *See Editorial Notes p. 11*

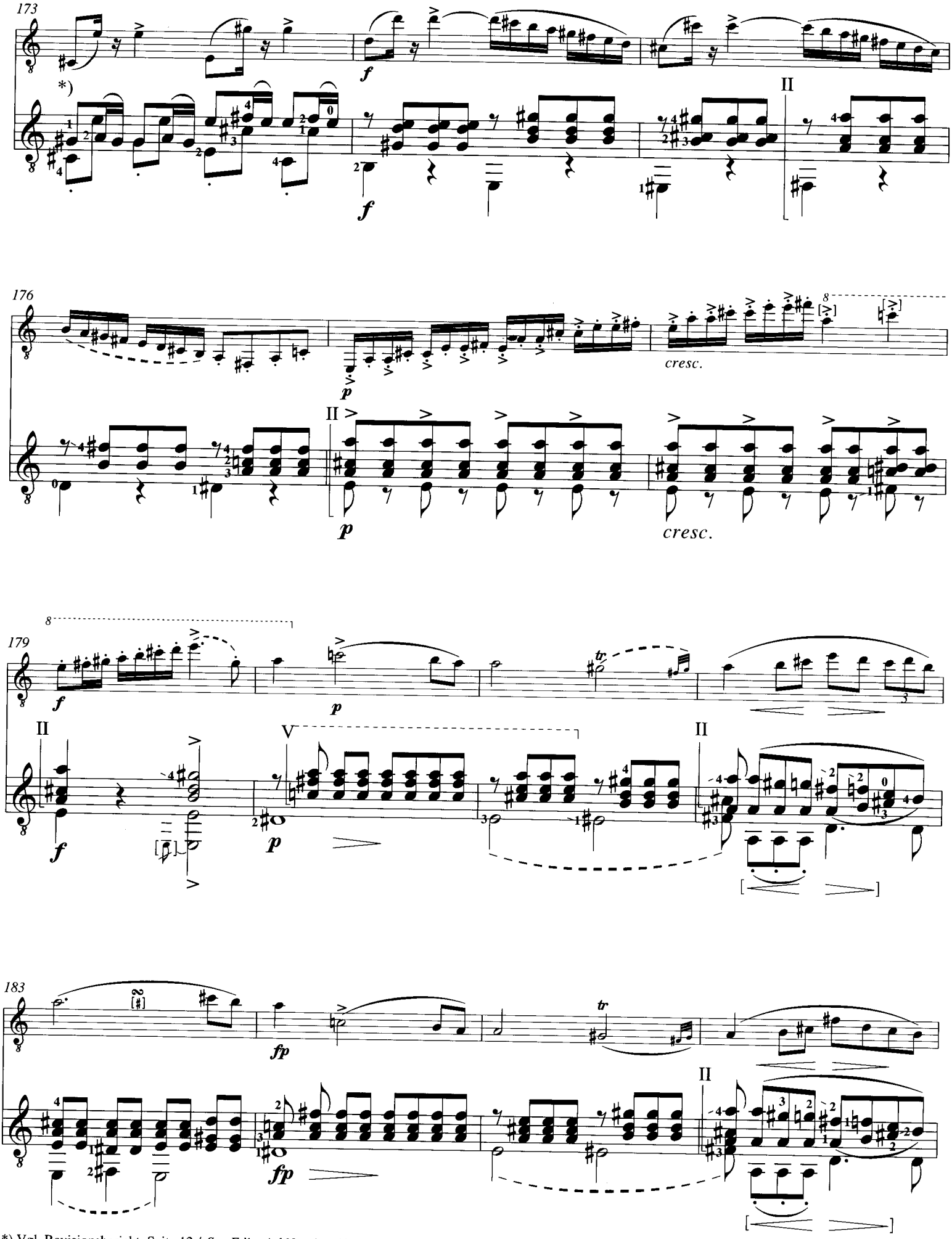
**) Vgl. Revisionsbericht, Seite 12 / *See Editorial Notes p. 12*



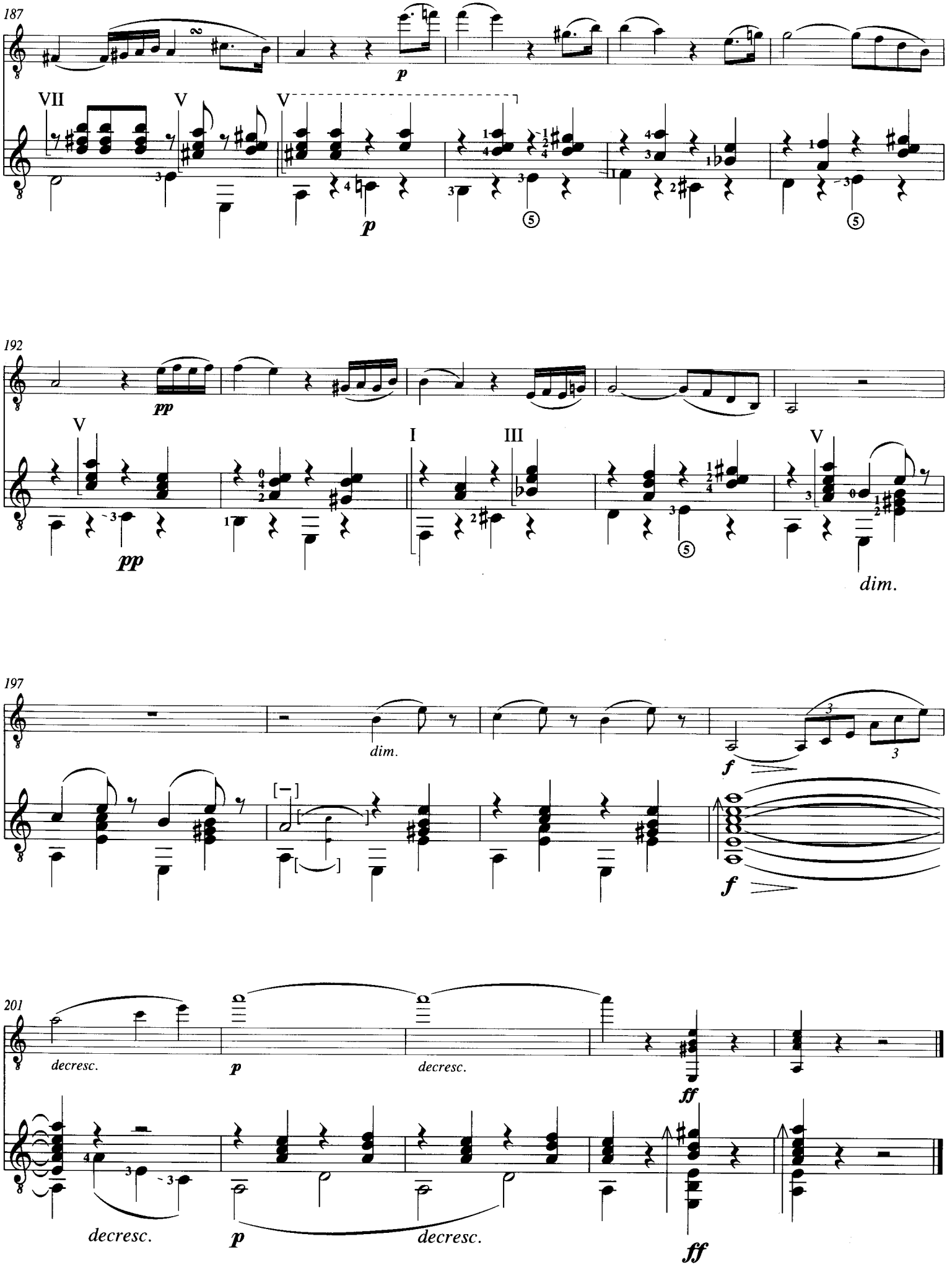
*) Vgl. Revisionsbericht, Seite 12 / *See Editorial Notes p. 12*



*) Vgl. Revisionsbericht, Seite 12 / *See Editorial Notes p. 12*



*) Vgl. Revisionsbericht, Seite 12 / *See Editorial Notes p. 12*


187
VII
V
V
p
p
192
pp
pp
V
I
III
V
dim.
197
dim.
f
f
201
decresc.
p
decresc.
ff
decresc.
p
decresc.
ff